
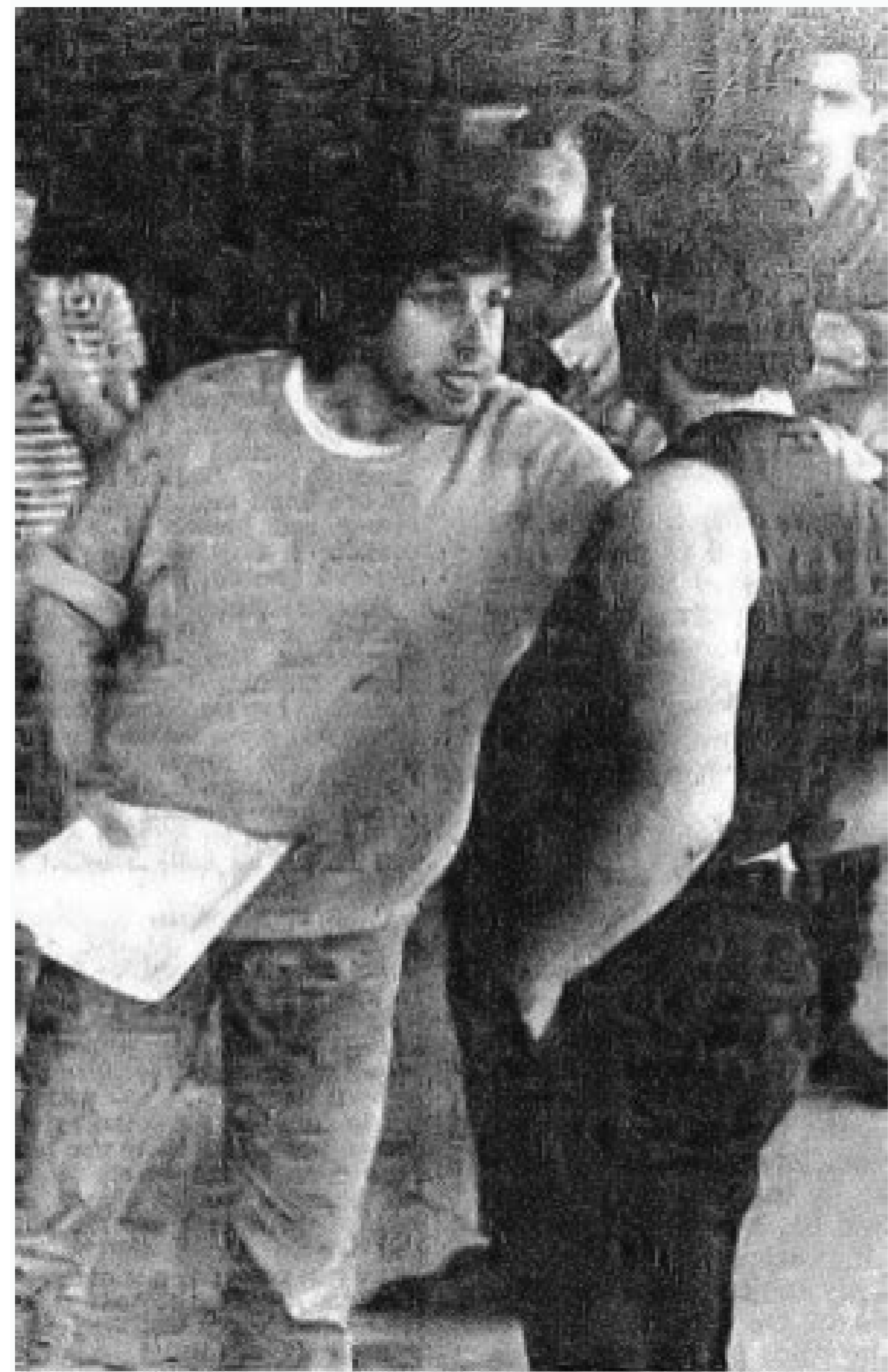


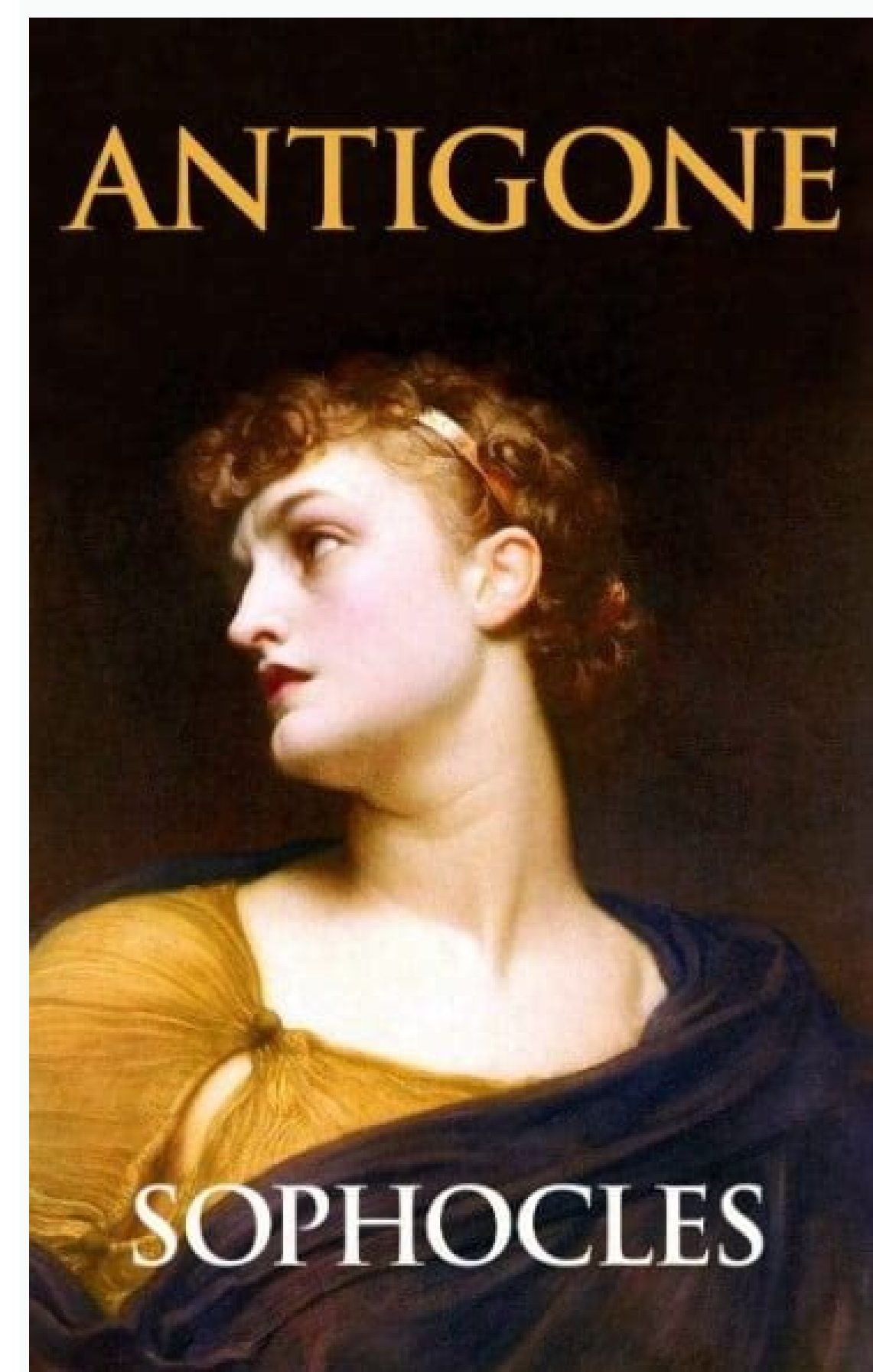
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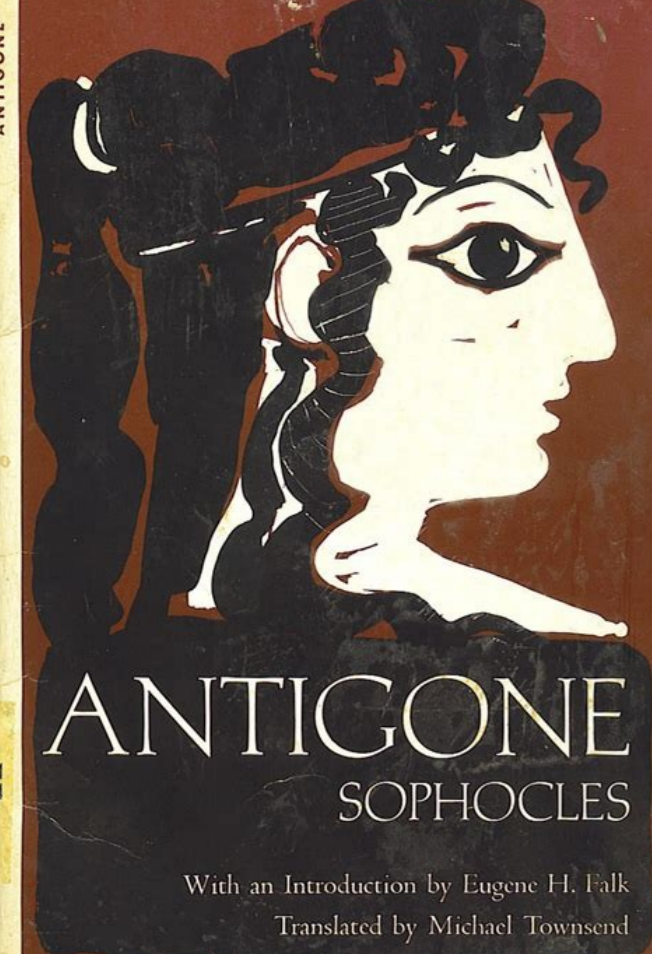
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Stephen Rea directing "The Riot Act" by Tom Paulin





When do the characters of Antigone's society play Antigone and Medea from Euripides's play Medea more with the characters than other more less ethical and socially accepted women?

Both of the plays Antigone and Medea have tragic heroes and heroines who are characterized as women who are not only brave and up to the task but also have a sense of duty. In both cases the hero is a woman at the end of the play in the form of a woman's death. One of the main reasons they decide to act is because they feel it difficult to live with the consequences of their actions. Both also decide to die in the end. Antigone in the play Antigone and Medea in the play Medea have both their tragic heroes (the wife of Creon) and both the characters they are made a tragic hero. In my analysis I will first look at the characters of both the plays and then at the characters of both plays. After that, I will discuss the significance both women have as a result of being both and their other characters in the play and then. Finally I will look at how the two characters act as a result of their tragic heroines when it leads to a new play.

When talking about the characters of Antigone it is important to first discuss who is the cause of their deaths. In both cases, we could say it is Creon, the character who is "dead" because, in Antigone's case, the play is about her death for "killing" her "brother" and "sister" who were not only the most loved of the two sisters, but also the most loved and admired by the citizens.

Creon is surrounded by a group of young men...<sup>1</sup>

There are two eye witnesses who are witnesses. She is killed by young men who are not only Antigone's brother but also her father. Creon is the cause of her death. Therefore it is only natural for the hero to have a sense of duty to her father and brother, as shown in all Antigone's actions (her duty, honor, justice and respect for her father).

Medea's journey is similar to the one of her husband Jason. Medea's own actions are perhaps the most important in the line of political history, but a story that is not the same as the story of her husband, Jason and Medea.

"Her marriage with a politician was a story of tragedy for her."<sup>2</sup>

We can believe and understand the central message with its primary in some respects. She can only believe and act for her husband, for she has no other choice, as she has been abandoned and

Antigone: 10-11  
Medea: 11-12



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In Greek mythology, Antigone (/æ n ˈ t ɪ g ə n i / ann-TIG-ə-nee; Ancient Greek: Ἀντιγόνη) is the daughter of Oedipus and either his mother Jocasta or Euryganea.She is a sister of Polynices, Eteocles, and Ismene. The meaning of the name is, as in the case of the masculine equivalent Antigonus, "worthy of one's parents" or "in place of one's parents".

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